

Performances and Street Theatre

The Performances and the Street Theatre will take place in Formentera at the "Ses Salines" Nature Reserve (Can Marroig area). Activities start at 12 at noon and finish at 8 pm. All shows are free of charge.

Cuco Suárez Performer and multimedia artist whose projects are related to the radicalism of body experience through the performance and installation, with social issues, somewhat transgressive and provocative, based on the hard facts of everyday life. He activates (with help from some pretty provocative visuals) certain mechanisms that make the public reflect on their deepest concerns: life and death, religion, sex or pain.

In the Posidonia Festival he will present us with "j'teame (a parody of cold sex)": erotic lines, Internet chats, sex websites and contacts with voyeur cameras, peep-shows, hotlines and all the live sex practices where practitioners never unite their bodies in a physical and intimate contact, due to strange circumstances. The whole thing will be put into practice by those attending. Supposing someone actually dares to. Fear not: it's ironic and it's fun -we promise.

www.cucosuarez.com

www.arteladines.com

Diego Much, much more than a percussionist. With the show "Everyday music" (Música Cotidiana), transcends the limits of space or context. This is music made "here and now", played with everyday objects... With a little help from technology, Diego imitates the sound of the bass, the electric guitar, synthesizers, flutes, etc... With his body, he can reproduce the sounds of drums and with everyday objects, such as your toothbrush, blender, mop or whatever he can make some really funny, funky solos. The show is built live through real-time recording and playing. Diego aims at waking up the music inside of us. www.diegoain.com Las Feas They are a humble circus company which, through its puppets and stupidities, develops transformist shows, puppet marathons and impossible projects. In the Posidonia Festival the company is proud to present "the little circus of the ugly", where the different numbers will be happening organically, from Fiona with her horses to the trick of the goat. All this brightened with a little salt and humour! bienvenu au petit cirque! www.borntobefea.org Clandestina - Circus Delirium Company formed by Sasha Agranov, musician and performer, and Estel Segui, acrobat and dancer. "Bambola" is a show of air circus with live music, which combines elements of classical and modern disciplines of the circus and music. In their show they explain a fantastic and dark history creating an oniric atmosphere of great visual beauty. The show is inspired by "The Tales of Hoffman", film directed by Powell and Pressburger, based on the work of Jacques Offenbach. "In the laboratory of the crazy professor the creatures take life through the power of his music! The dancer in the music box -his latest experiment-, she is not acting as expected!". An allegory on the rebellion of the machines against their creators. Mixing sounds from different instruments: a cello, music boxes and other objects, processed by digital effects.

www.myspace.com/circusdelirium **Ulisses Pistolo Eliza Gaia**: a ceremony intended to connect us to Mother Earth. Images are transmitted from the Meteosat satellite website in real time. A computer programme transforms its images into music. "I added the sound of my heartbeat and electronic, vocal and flute harmonies to the sounds generated by the movement of the clouds", explains this widely-recognised multidisciplinary artist.

www.pronostica.org **Lola Tena** Oriental and belly dance.

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